



  
**Gravedad** **ad** **cer** **o**  
films

c a s a  
p r o d u c t o r a



4 - 7 MAY 2020, POTSDAM



FOR THE THIRD  
CONSECUTIVE YEAR  
GRAVEDAD CERO FILMS  
IS SELECTED AMONG  
THE BEST PRODUCTION  
COMPANIES IN THE  
WORLD IN INPUT,  
STORYTELLING IN THE  
PUBLIC INTEREST.

THE WORLD'S MOST IMPORTANT  
AND SELECTIVE MEETING  
OF PUBLIC TELEVISION  
BROADCASTERS.

2020 INPUT (Potsdam, DE)  
“La Rambla, imagined city”  
from the documentary series  
“The Eternal Feast”

Three years running to be selected  
for the quality of our series.  
Four awards among the most  
important television broadcasters in  
the world.

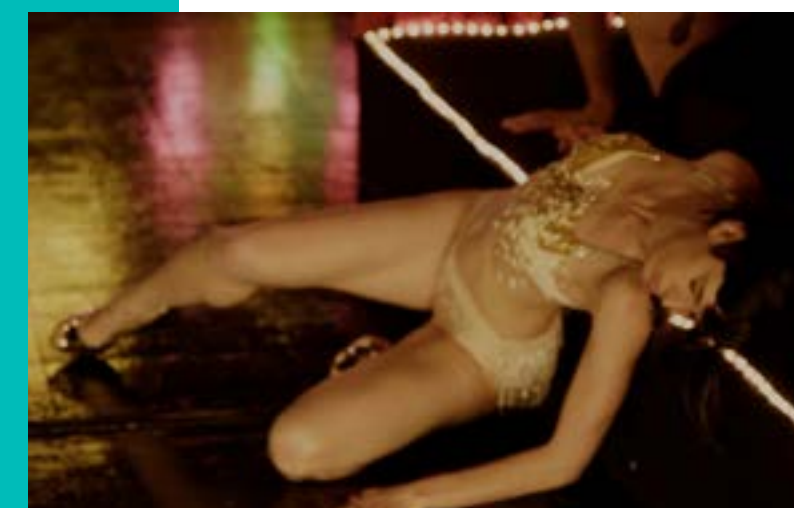
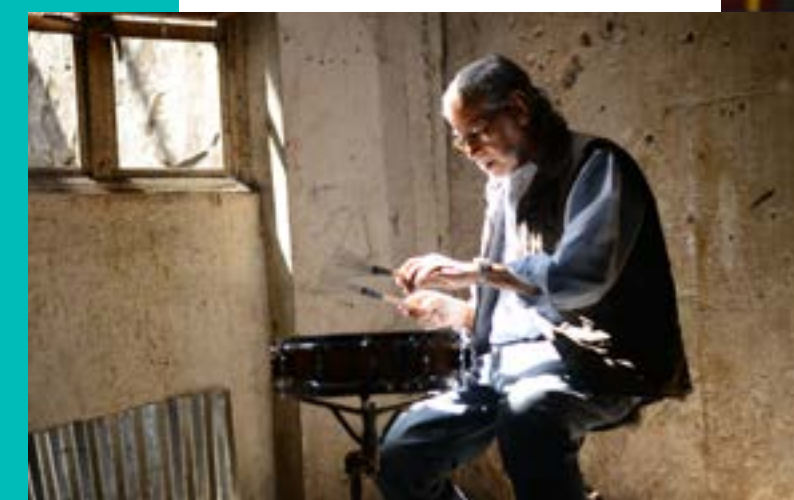
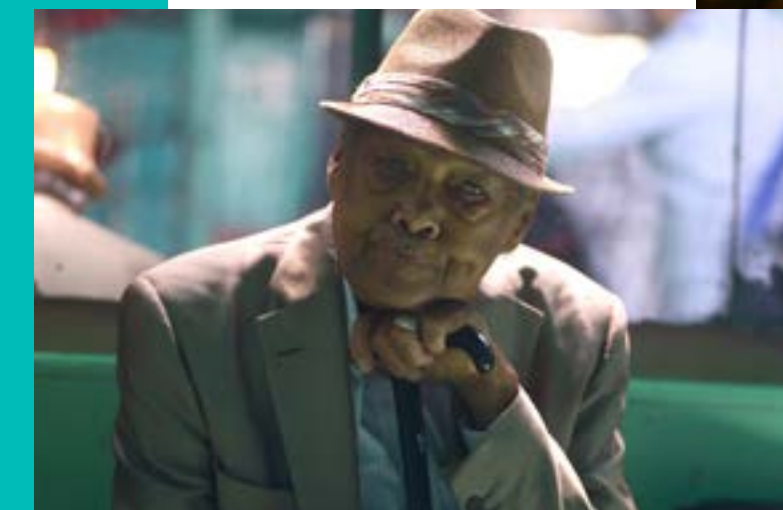
2019 INPUT (Bangkok, TH)  
Two extraordinary productions  
“The man who wanted to forget”

“We will never see each other  
again” from the documentary series  
Forgotten Masters, season IV.

2018 INPUT (Brooklyn, US)  
“Fragile, handle with care”  
from the documentary series  
Night Owls, story of a night.

  
**Gravedad Cero**  
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WORLD CLASS CONTENT





  
**Gravedadzero**  
films

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